

INT. MOTEL ROOM - NIGHT

The room is dark there are two beds one is disheveled the other doesn't look like it's been used. ERIKA and ELAN lay under the covers of the used bed. Erika seems weaker a bit frail; ELAN cradling and protecting her, as he constantly stares at the door. They are wearing different clothing. ELAN'S hair is longer. They've been in hiding for some time.

ELAN

He's been gone for a while, longer than before.

ERIKA

He'll be back. I think this time will be it. (She coughs)

ELAN

He'd better come through, It's been three months now all this switching hideouts and moving around. It's not good for you....I sometimes think we might be better off on our own.

A shadow passes past the window the lock on the door moves. ELAN sits up to see who it is. ERIKA tenses up slightly movement seems to cause her pain. ALEX quietly comes through the door.

ALEX

I've made contact we have to move fast.

ERIKA is relieved, ELAN puts down the weapon. ALEX comes over and crouches down on her side of the bed. ELAN and ERIKA lean in to listen.

ALEX

We'll be safe now, all of us.

ALEX reassuringly places his hands on both their shoulders.

ALEX

And soon after with the help of the others, we'll take down the Hive.

EXT - HOTEL ROOM - NIGHT

We see ERIKA and ELAN packing up and leaving the room.

ALEX

Leave nothing for them to track us with. I'll meet you guys on the platform. Make sure you're not followed.

EXT. - TRAIN PLATFORM - NIGHT

ALEX is arriving at the empty platform late at night no ones is there. He looks around.

FADE

ERIKA and ELAN arrive on the opposite platform. Alex emerges from the other platform and motions to them to wait where they are. He heads up the steps to overpass.

EXT - GATED OVERPASS - NIGHT

As Alex begins to cross, suddenly MR SOANDSO spears at the far end he turns and MS LIZ has blocked the way he came. He's trapped!

Erika and Élan can see everything from the platform below.

(High tension music at this point) Liz rushes forward Alex steps back and blocks they fight. Her stack is relentless, Alex seems to get weaker with every strike. Finally Alex falls to his knees, Liz stands over him. A glint of a small blade can be seen being placed to his neck. Erik terrified can no longer look. There's a look between Alex and Liz and with one clean stroke she cuts his throat.

Alex collapses to the ground. He looks up and makes eye contact with Erika.

ALEX (IN ERIKA'S HEAD)

Run.

Liz and Mr Soandso turn their attention to the platform below.

EXT. PLATFORM - NIGHT

Erika frantic pulls at Eran to try and get way.

ERIKA  
My God lets go!

Élan hold her by the arms and keeps her where she is. She looks at him in disbelief. He shakes his head no. Mr. Soandso, Liz and other slowly close in.

ERIKA  
Élan??? What.....?

ELAN  
This was always the right decision.  
They'll take care of us. You and  
the BABY.

CAMERA TILTS DOWN TO REVEAL ERIKA'S BABY  
BUMP, FIVE OR SIX

MONTHS.

Erika cries and closes her eyes as Élan, Mr Sonso, and Liz stand before her.

CAMERA SHOT FROM ACROSS PLATFORM A  
SPEEDING TRAIN SWEEPS BY

AND BLOCKS OUR VIEW OF THEM.

A second later the train has passed and the platform is empty. Seemingly erased by the passing train.